

Secrets To Tell CHORDS

Candido Bretto

$\text{♩} = 218$

B^b

tick tock turn back the

E^b B^b

clock in Ply mouth for a spell tick tock

D_m E^b F B^b

I'm Ply mouth Rock and I have se crets to tell _____

B^b E^b F

Long long long_ be fore the day that you were

B^b C_m F

born I would look out at the bay but sad was

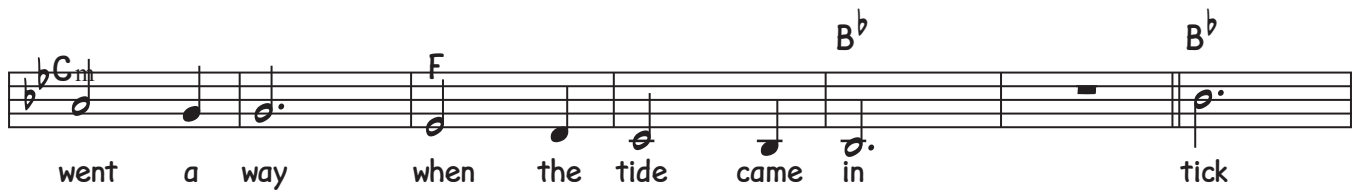
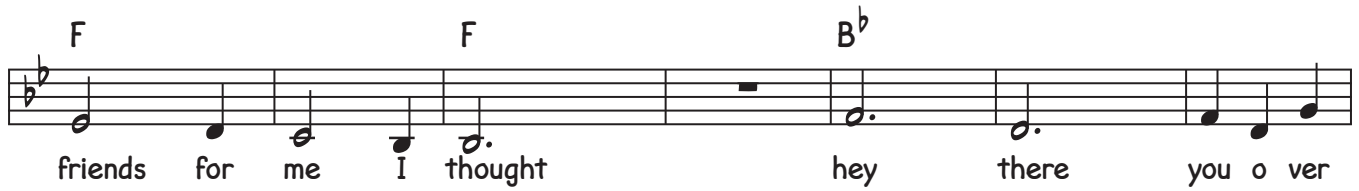
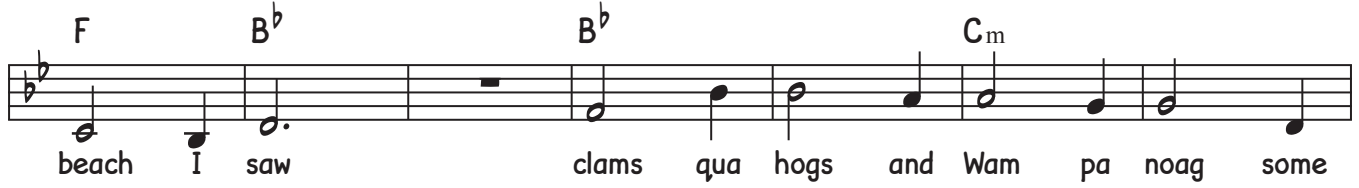
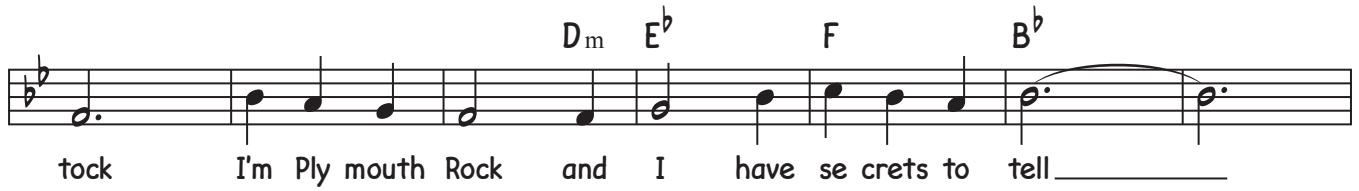
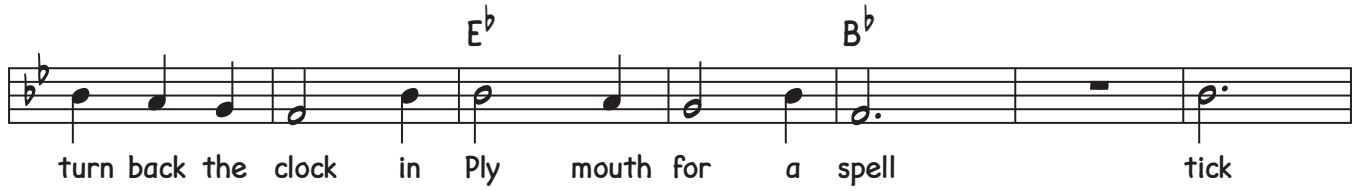
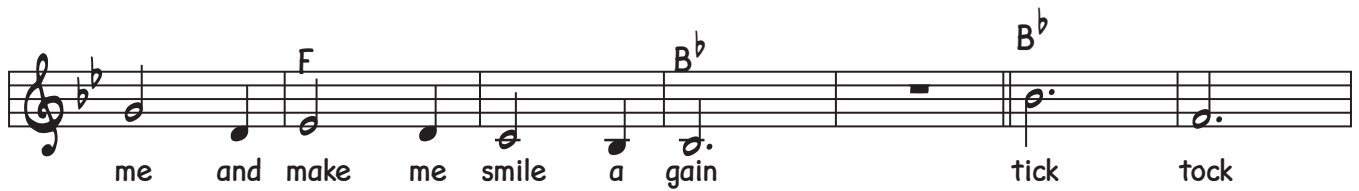
B^b E^b

I each morn lone ly lone ly was I for

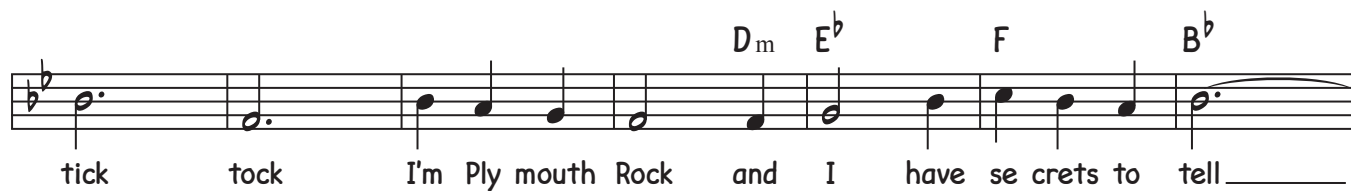
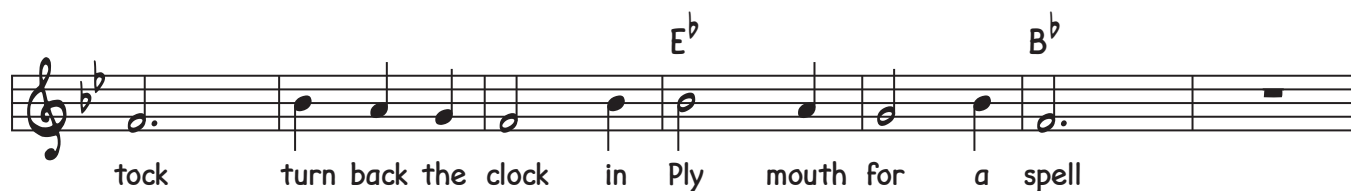
F B^b C_m

I need ed a friend some one who would play with

Secrets To Tell CHORDS p. 2



Secrets To Tell CHORDS p. 2



Go To MEASURE 1

Fine Day CHORDS

Candido Bretto

The musical score is written in 4/4 time with a treble clef. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters (C, G, F, etc.) above the staff. The lyrics are written below the staff, with some words split across lines. The score is divided into seven systems, each with a double bar line at the end.

System 1: Chords: C, G, C, F, G. Lyrics: fine day fine day smi ling all my trou bles a way

System 2: Chords: C, F, C, G. Lyrics: sun is shi ning clouds good bye ing such a fine__ fine__ day

System 3: Chords: C, G, C, F, G. Lyrics: sun rise blue skies wea ther wise it's A__ o kay

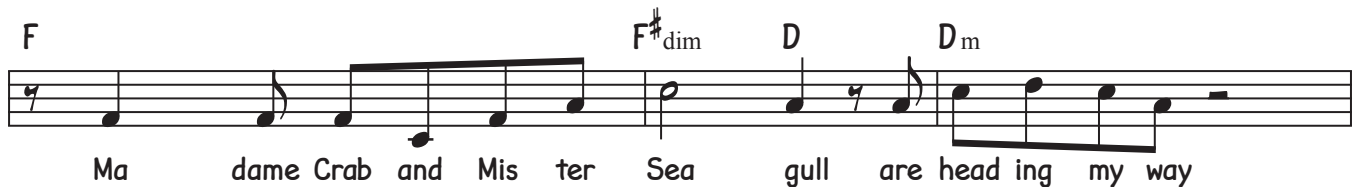
System 4: Chords: C, F, C, G, C7. Lyrics: no de ny ing what I'm eye ing such a fine__ fine__ day

System 5: Chords: F, Dm/C, C, C7. Lyrics: wish to day could last for e ver love it I do how a bout you

System 6: Chords: F, F#dim, D, Dm. Lyrics: Ma dame Crab and Mis ter Sea gull are head ing my way

System 7: Chords: F/G, G, C, G. Lyrics: may be they'll say hi there hi there

Fine Day CHORDS p. 2



A Speck in the Distance CHORDS

WORDS BY LYRICIST

MUSIC BY Candido Bretto

The musical score is written in 3/4 time. The melody is on a single staff. Chords are indicated above the notes. The lyrics are written below the staff. The score is divided into several lines of music.

C D_m/C C_{maj}7 D_m/C C D_m/C C_{maj}7 F/C G/C
 Ooo _____ Ooo _____

D_m7/G C D_m/C C_{maj}7 D_m/C C
 — It's Win ter in Ply mouth gale winds are blo wing the o cean is

D_m/C C_{maj}7 F G D_m7/G C D_m/C C_{maj}7
 cold and the sun's far a way a speck in the dis tance on the hor

D_m/C C D_m/C E_m D_m C
 i zon has cap tured my in t'rest all day to day _____

C D_m/C
 ooo _____ I've watched it for ho urs it

C_{maj}7 D_m/C C D_m/C C_{maj}7 F G D_m7/G C
 seems to be mo ving clo ser and clo ser grow ing in size too big for a

D_m/C C_{maj}7 D_m/C C D_m/C C_{maj}7 F/G G/C
 drift wood too small for a rain cloud this spot on the wa ter a ma zes my

ASpeck in the Distance CHORDS p. 2

Chords: C₉ F G(omit 5)/F F E_m E_m7 D_m D_m7 C C_{maj}7 F F

eyes is it an an gel come down from hea ven or is it the

Chords: E_m E_m7 D_m D_m7 D_m7/G G(omit 5)/F F E_m E_m7 D_m D_m7

play friend I've wai ted for is it a fig ment of my 'ma gin

Chords: C C_{maj}7 F G F_{maj} G/A E_m7 G/A F/C C B^b C B^b/D

a tion I've ne ver seen a ny thing like it be fore

Chords: G C/G G₇ C D_m/C C_{maj}7 F/C C

a speck in the dis tance

Chords: D_m/C C_{maj}7 F/C G/C D_m/C C D_m/C C_{maj}7 D_m/C

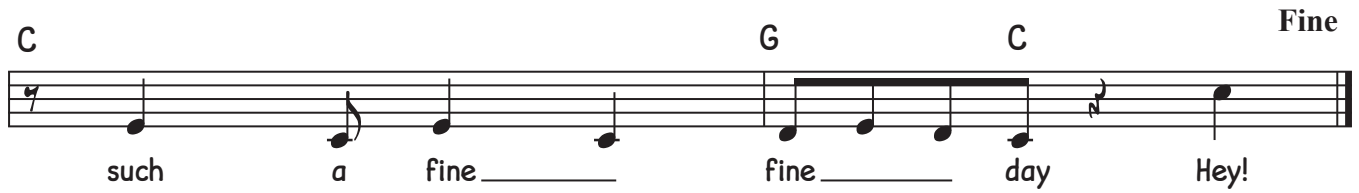
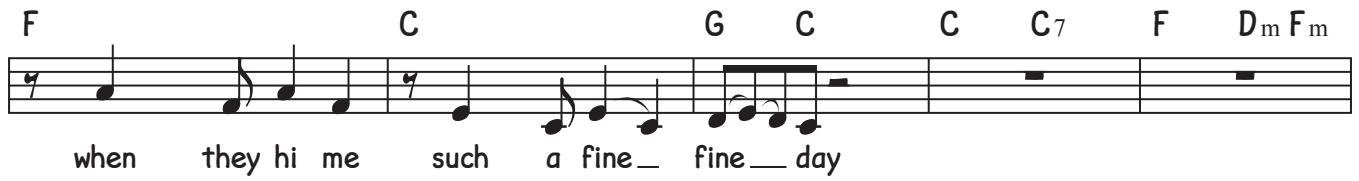
dis tance

Chords: C D_m/C C_{maj}7 F/C G/C D_m7/G

speck in the dis tance

Go To MEASURE 1

Fine Day CHORDS p. 2



Fine

Mr Seagull CHORDS

WORDS BY LYRICIST

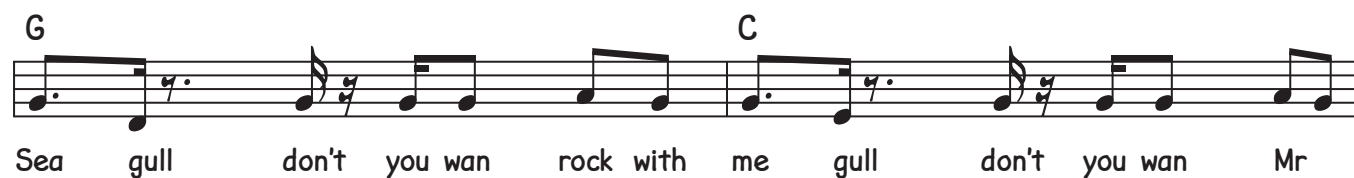
MUSIC BY Candido Bretto

$\text{♩} = 90$
G C G C



Mr ___

G C



Sea gull don't you wan rock with me gull don't you wan Mr

G C



Sea gull don't you wan rock with me Mr ___

G C



Sea gull when we gon get to ge ther I don't wan wait for

G7 C C7



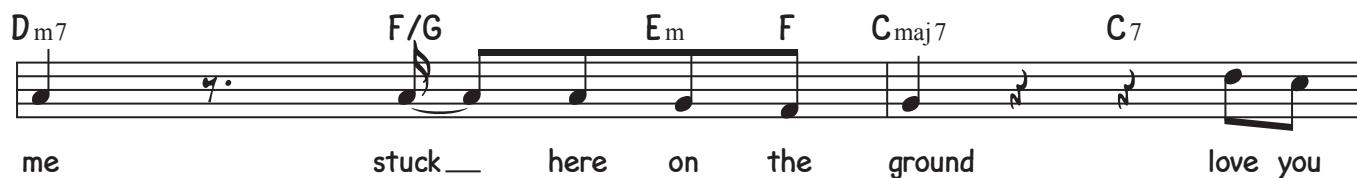
e ver don't you wan rock with me You're so

F E_m F C_{maj7}



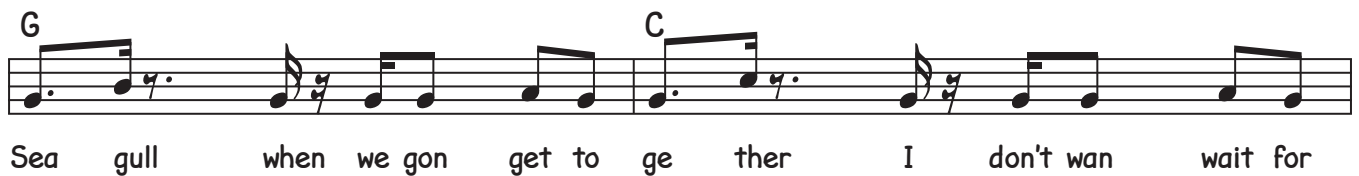
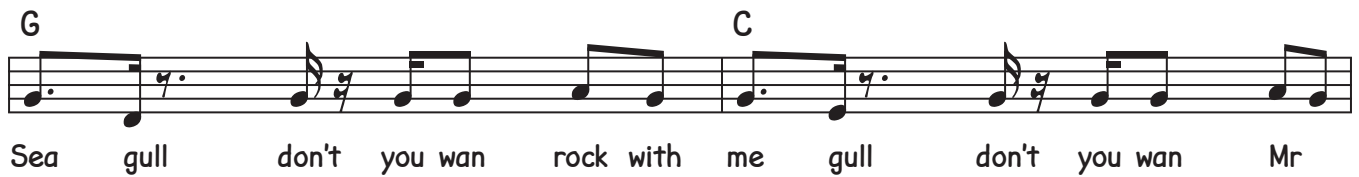
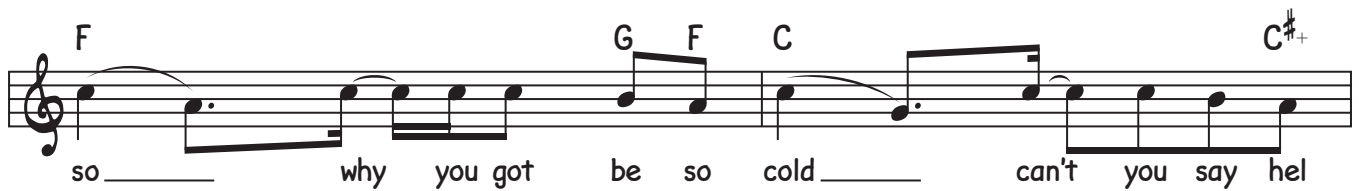
re gal oh ___ so fan cy free not ___ at all like

D_{m7} F/G E_m F C_{maj7} C7

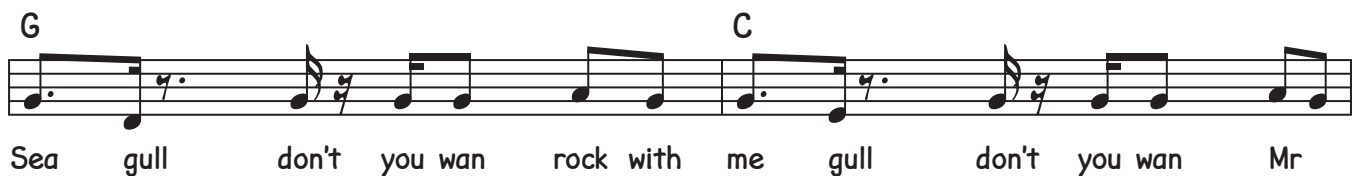
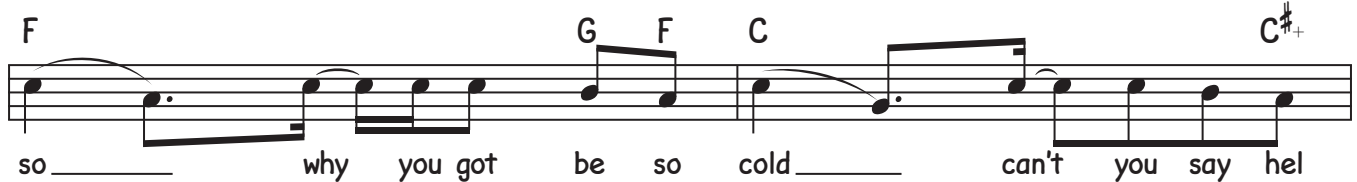
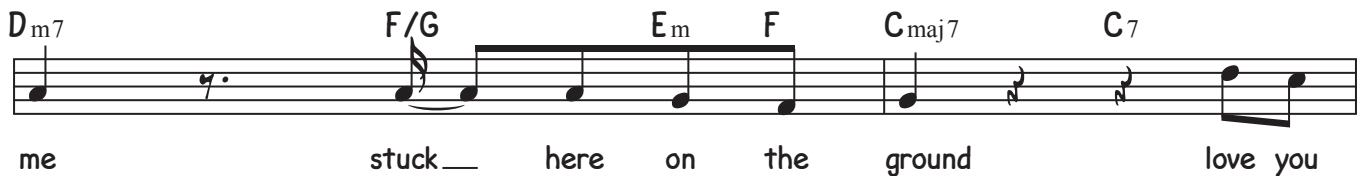
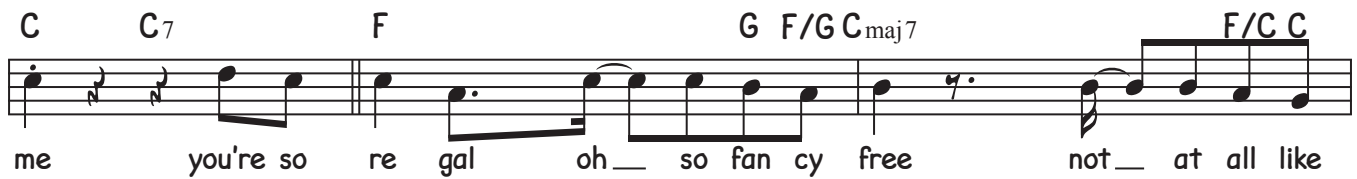


me stuck ___ here on the ground love you

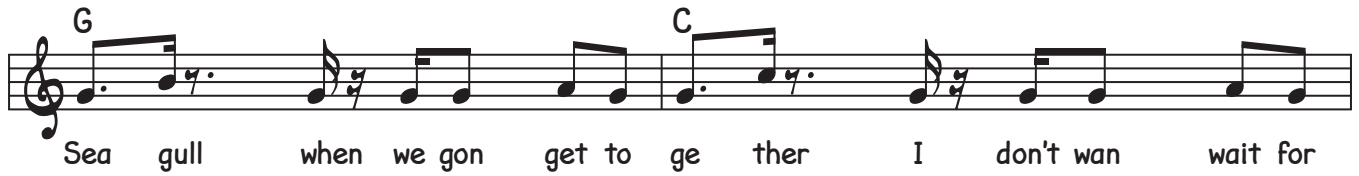
Mr Seagull CHORDS p. 2



Mr Seagull CHORDS p. 2



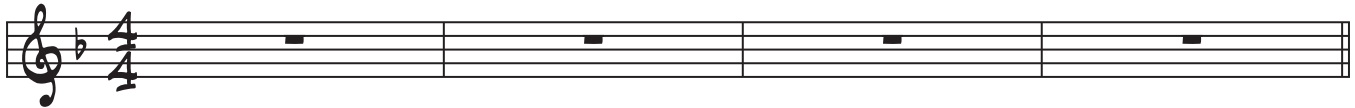
Mr Seagull CHORDS p. 2



Madame Crab CHORDS

Candido Bretto

♩ = 132



D_m

D_m C G E_{dim}



D_m



D_m C G E_{dim} D_m

G_m



G_m F C A_{dim} G_m

A

G_m



A

A₇

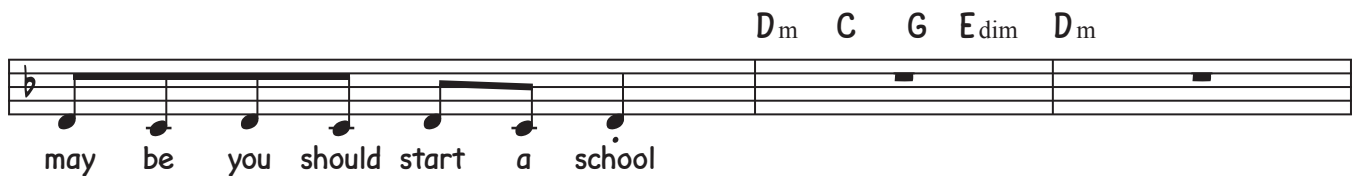
G A D_m



D_m C G E_{dim} D_m



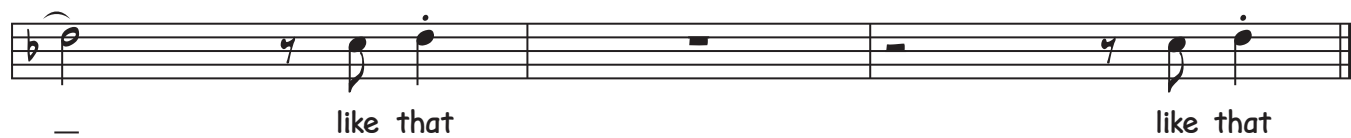
Madame Crab CHORDS p. 2



Madame Crab CHORDS p. 2



Fine



Thank The Lord For This Large Rock CHORDS

Candido Bretto

♩ = 85

Thank the Lord thank the Lord for this large rock we can
all go a shore with out get ting wet socks we
set our sights on A me ri ca its a
mi ra cle we made it this far we
braved the cold the wind and rain and
En gland is from where we came now there's
on ly one thing left to do to give cre dit where credit is due

Chords: G, C, D, A_m, D₇, G, C, D, G, A_m, G, C, D, G, A_m, D, C, C, D, D, G, D, G, D

Thank The Lord For This Large Rock CHORDS p. 2

The second staff of music is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second measure has a half note G4 with a 'D dim' chord symbol above it. The third measure has a half note A4 with an 'F dim D7' chord symbol above it. The fourth measure has a whole note chord consisting of G4 and A4, with the lyrics 'thank the' written below it.

The first line of musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'Lord thank the Lord for this large rock we can' are written below the staff, aligned with the notes. Chord symbols are placed above the staff: 'G' above the first G, 'A_m' above the A-G beamed eighth notes, 'C' above the C note, and 'G' above the final G.

all go a shore with out get ting wet socks

The first line of music is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: Lord thank the Lord for this large rock we can.

Musical notation for the second system of the song. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of A minor (A, C, E) with the chord symbol 'A m' above it. The second measure contains a whole note chord of G major (G, B, D) with the chord symbol 'G' above it. The third measure contains a whole note chord of A minor (A, C, E) with the chord symbol 'A m' above it. The fourth measure contains a whole note chord of G major (G, B, D) with the chord symbol 'G' above it. The fifth measure contains a whole note chord of C major (C, E, G) with the chord symbol 'C' above it. The sixth measure contains a whole note chord of C major (C, E, G) with the chord symbol 'C' above it. The seventh measure contains a whole note chord of D major (D, F#, A) with the chord symbol 'D' above it. The eighth measure contains a whole note chord of D major (D, F#, A) with the chord symbol 'D' above it. The lyrics 'now there's on ly one thing left to do' are written below the notes.

Thank The Lord For This Large Rock CHORDS p. 2

D G D

to give cre dit where cre dit is due

D^{dim} D7

thank the

G

Lord thank the Lord

A^m C G

for this large rock we can

A^m D7 G

all go a shore with out get ting wet socks

G A^m C G

D G A^m D G

thank the

G

Lord thank the Lord

A^m C G

for this large rock we can

A^m D7 G G A^m C G

all go a shore with out get ting wet socks we can

A^m D7 G

all go a shore with out get ting wet

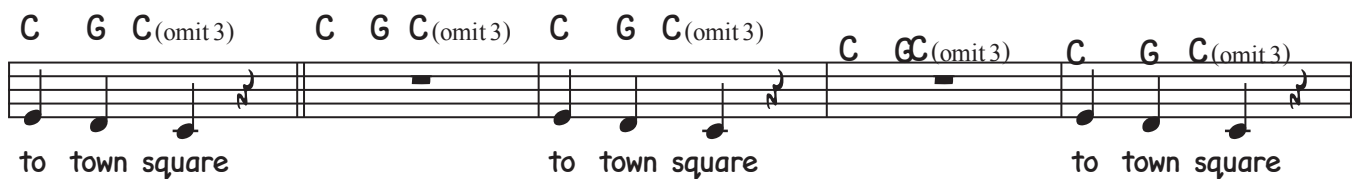
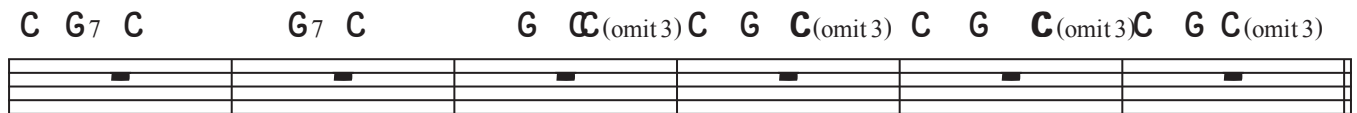
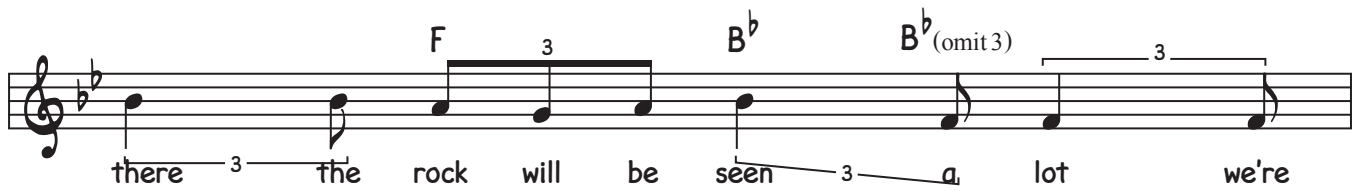
Fine

To Town Square CHORDS

Candido Bretto

B^b F B^b(omit 3) B^b F B^b(omit 3) B^b F B^b(omit 3) B^b F B^b(omit 3)
 to town square to town square
 B^b F⁷ 3 B^b B^b F⁷ 3 B^b 3
 we're go ing there we're go ing there oh
 F 3 B^b B^b(omit 3) 3
 yes of course its the per fect spot cuz
 B^b F 3 B^b B^b(omit 3) 3
 there the rock will be seen a lot we're
 B^b F 3 B^b B^b(omit 3) B^b F B^b(omit 3) B^b F B^b(omit 3)
 ma king our way with our fav rite rock to town square
 B^b F B^b(omit 3) B^b F B^b(omit 3) B^b F⁷ 3 B^b
 to town square to town square we're go in' there
 F⁷ 3 B^b 3 F 3 B^b B^b(omit 3) 3
 we're go in' there oh yes of course its the per fect spot cuz

To Town Square CHORDS p. 2



To Town Square CHORDS p. 2

Chord progression for "To Town Square" (page 2):

- Chord 1: C (Whole rest)
- Chord 2: G
- Chord 3: C (omit 3)
- Chord 4: C (accent) with the word "hey!" below it.

The piece concludes with a double bar line and the word "Fine".

Ouch Stop That CHORDS

Candido Bretto

$\text{♩} = 131$

Em A7 B7 Em A Em

A7 B^{#5} Em A7 Em

it's ve ry clear you want a sou ve nir

A Em A

I'm Ply mouth Rock a sou sou ve nir I'm not

Em A B^{7(9)(#5)} Em A

and I wish you'd stop I'm sa ying ouch stop that stop that I

Em A Em A F^{#m}

don't like that that's a fact ouch stop that stop that I don't like that

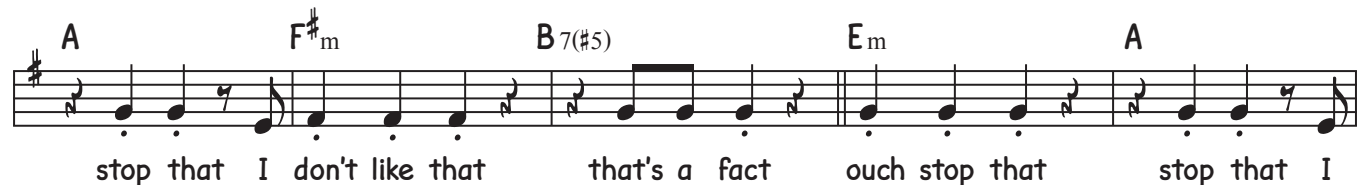
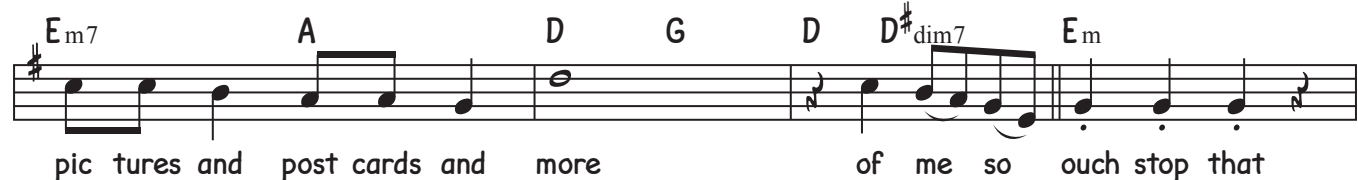
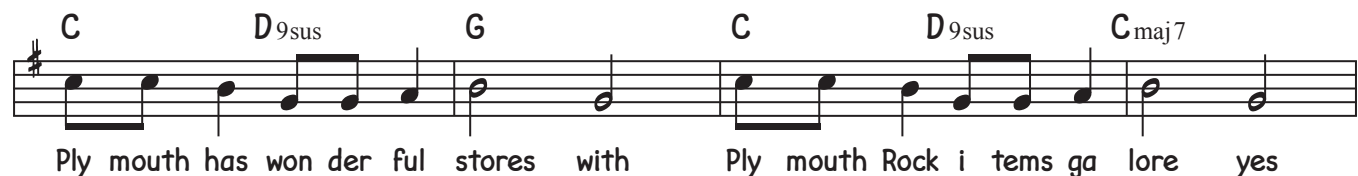
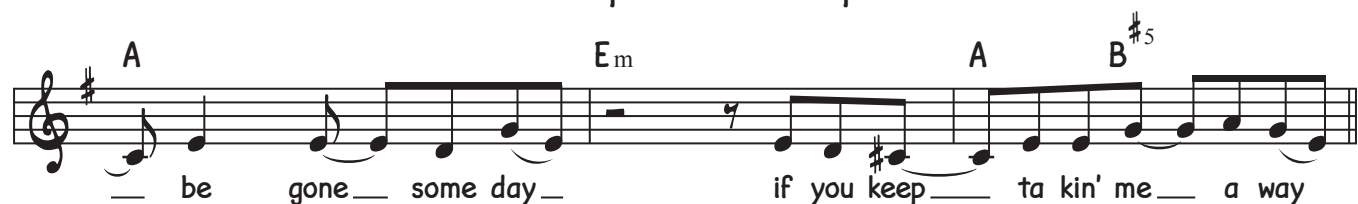
B^{7(9)(#5)} Em A

that's a fact I'm big and strong but won't be for long

Em A Em

just try in' to say that I'll

Ouch Stop That CHORDS p. 2



Ouch Stop That CHORDS p. 2

Go To MEASURE 1

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The lyrics are: "don't like that that's a fact ouch stop that". The chords are B7(#5) for the first two measures and Em for the last two measures. The notation ends with a double bar line.

don't like that that's a fact ouch stop that

B7(#5) Em

Protect This Rock

WORDS BY LYRICIST

MUSIC BY Candido Bretto

$\text{♩} = 90$

Staff 1: Chords: E_{sus} E, E_{sus} E, E_{sus} E. Lyrics: (empty)

Staff 2: Chords: E_{sus} E, E_{sus} E, E. Lyrics: They've chipped a - way at

Staff 3: Chords: E_{sus} E, E_{sus} E, E. Lyrics: Ply mouth Rock for one hun dred years and it

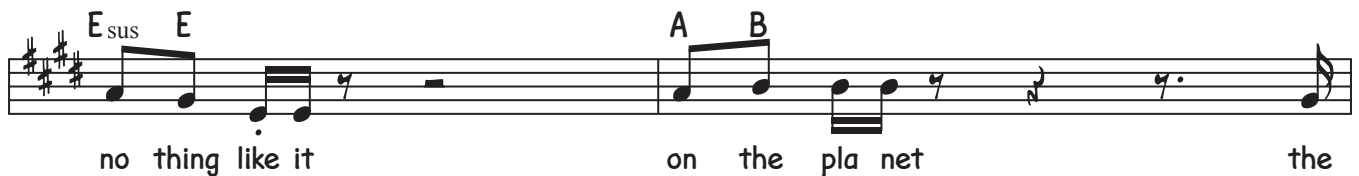
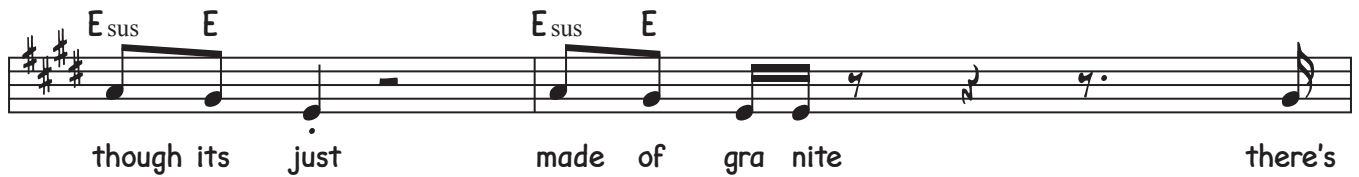
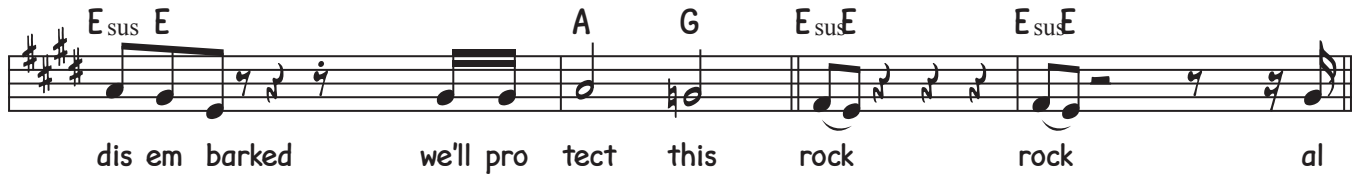
Staff 4: Chords: A B, A B, B C#. Lyrics: needs to stop if it goes on and on and on be

Staff 5: Chords: E F#, B, B^b. Lyrics: fore we know it the rock will be gone

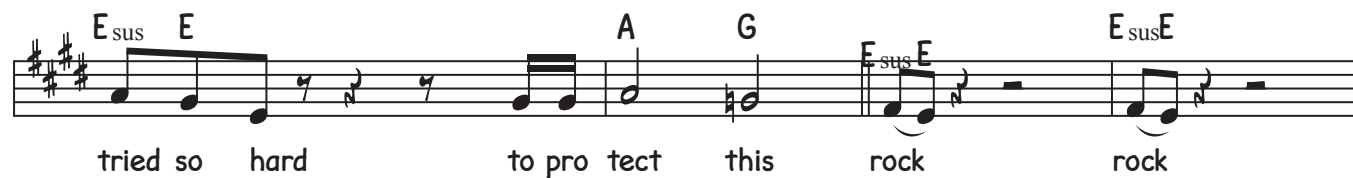
Staff 6: Chords: A A_{sus}2 A A₇, A⁶₉ A A₇_{sus} A, A_{sus} A A₇ A₆ A A_{sus} A. Lyrics: what say you ____ Town ____ Fa ____ thers ____

Staff 7: Chords: B B_{sus}2 B B₇ B⁶ B B₇_{sus} B, B_{sus} B^{dim} B. Lyrics: what say you ____ Town ____ Fa ____ thers ____ We'll ____ pro

Protect This Rock p. 2



Protect This Rock p. 2



Sights and Sounds of the Sea CHORDS

WORDS BY LYRICIST

MUSIC BY Candido Bretto

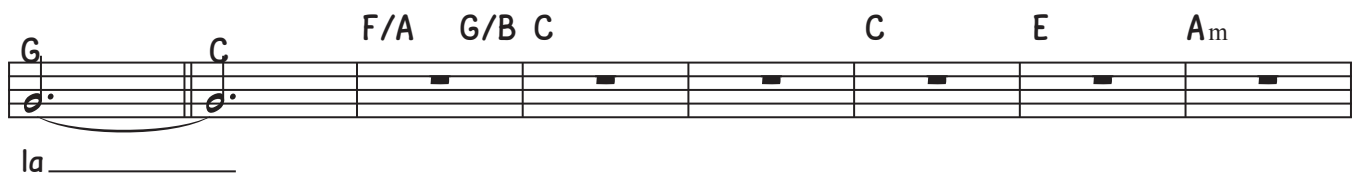
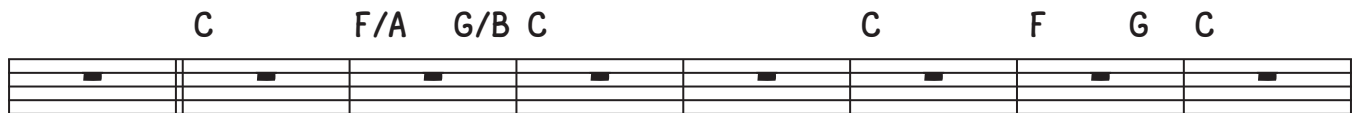
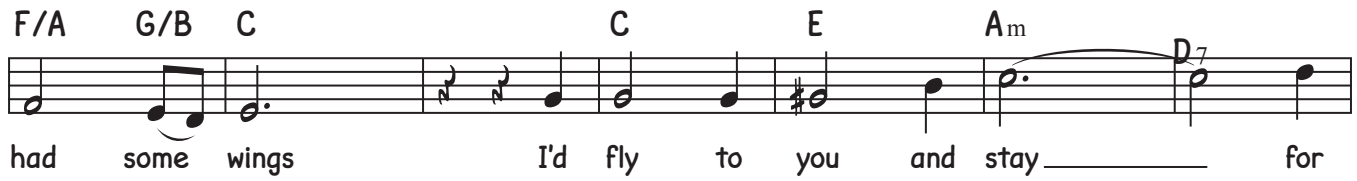
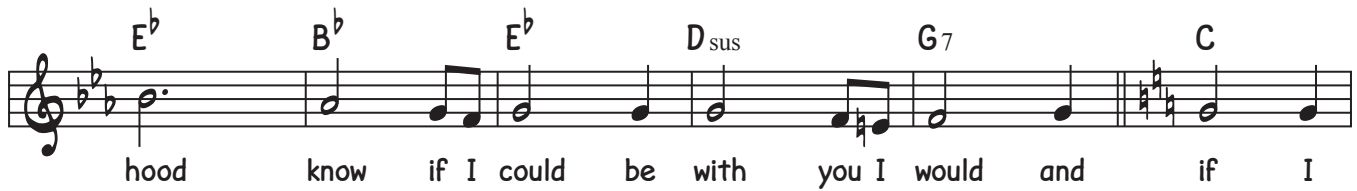
$\text{♩} = 168$

The musical score is written in 3/4 time with a tempo of 168 beats per minute. It consists of seven staves of music, each with a line of lyrics underneath. Chords are indicated by letters above the notes. The key signature changes from C major to B-flat major in the final two staves.

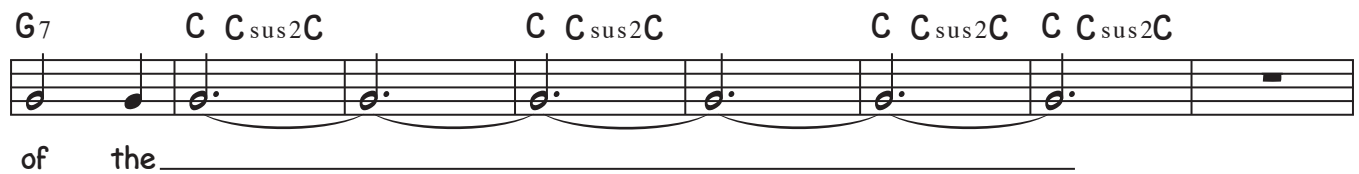
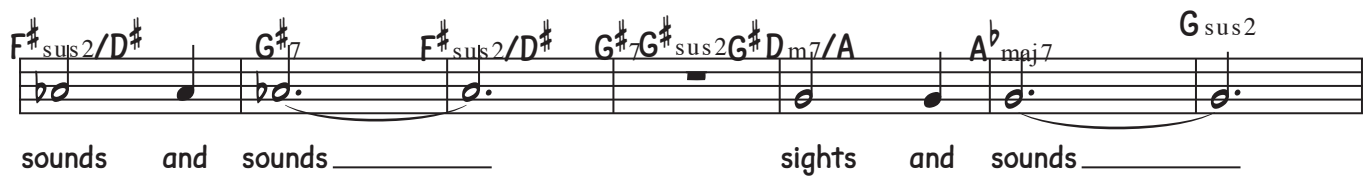
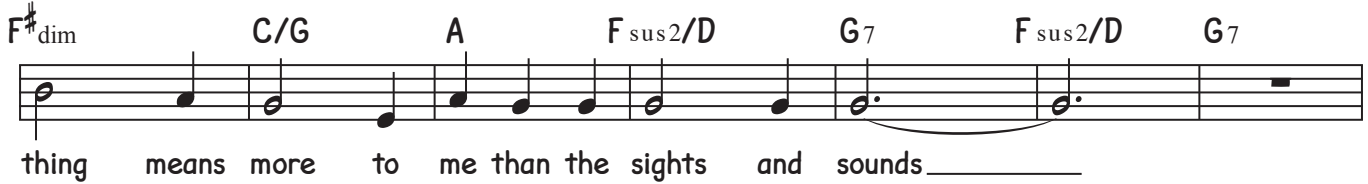
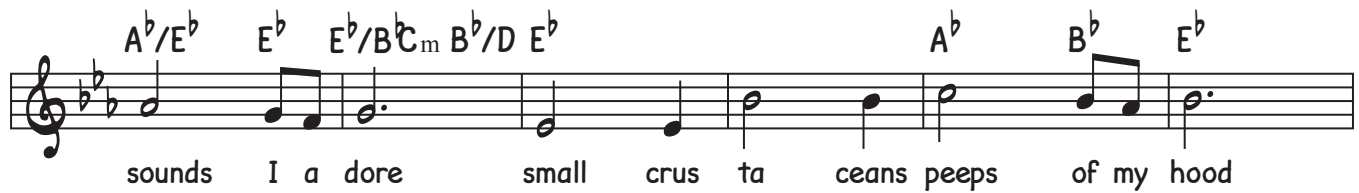
Chords: C, F/A, G/B, C, F, G, C, C7, Fmaj7, A7, Dsus, Dm, D7, Gsus, G, C, F/A, G/B, C, C, E, Am, D7, F, F#dim, C/G, A, Dsus, G, C, Bb7, Eb, Ab, Bb, Eb, Bb7/F, Bb, Ab/Eb, Eb, Eb/Bb, Cm, Bb/D, Eb, Eb, Ab, Bb.

Lyrics: sights and sounds of the sea I hear you calling me sadly I had to go oh how I miss you so don't know how long it has been it seems an eternity not a thing means more to me than the sights and sounds of the sea waves crash on to the shore whoosh splash sounds I adore small crabs and sea peeps of my

Sights and Sounds of the Sea CHORDS p. 2



Sights and Sounds of the Sea CHORDS p. 2



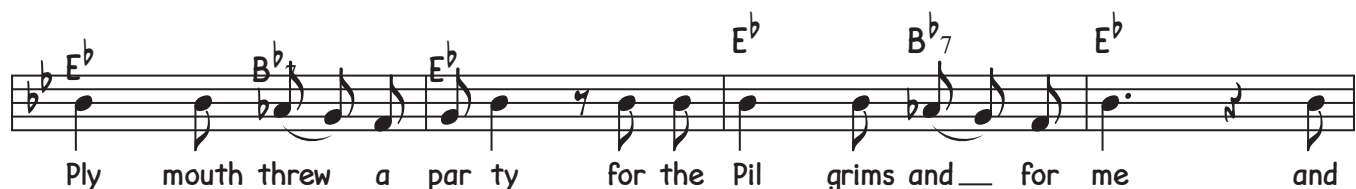
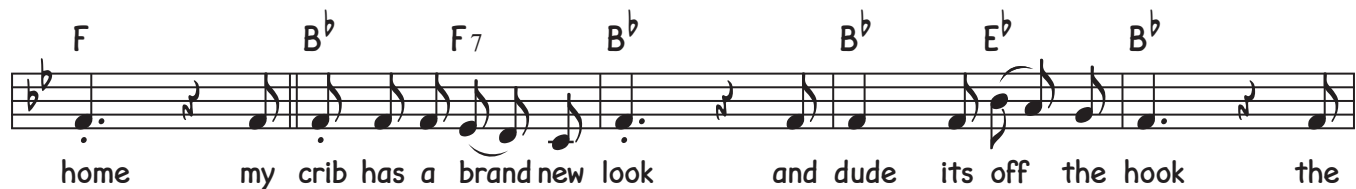
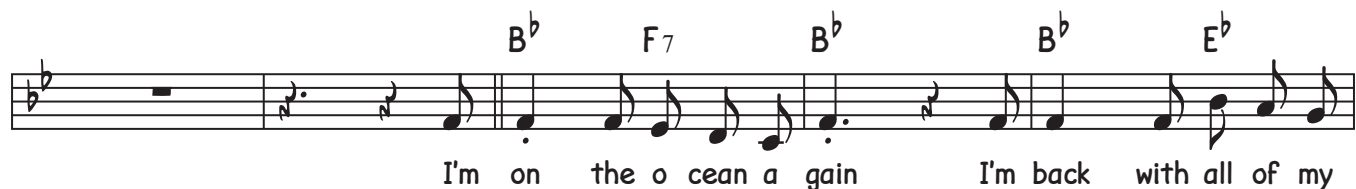
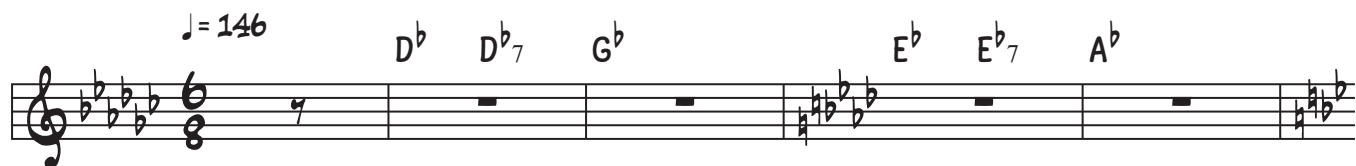
Go To MEASURE 1



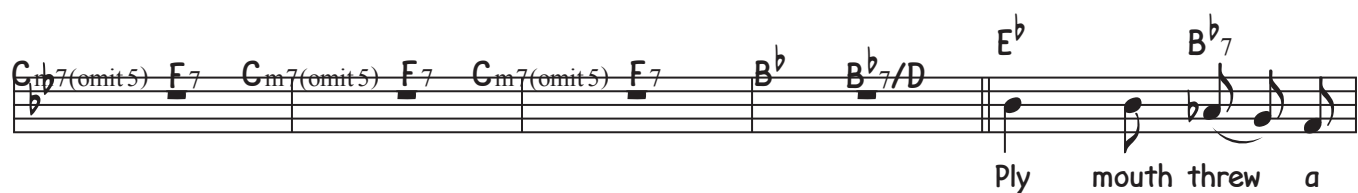
New and Wonderful Home CHORDS

WORDS BY LYRICIST

MUSIC BY Candido Bretto



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Chords: B^b, B^b, E^b, B^b, C_m7(omit 5), F₇

told to vi si tors young and old and best of all I feel

Chords: C_m7(omit 5), F₇, C_m7(omit 5), F₇, G_m, C_m7(b5)/G^b, B^b/F

ten feet tall in my new and won der ful home and best of all I feel

Chords: G_m, C_m, C_m7, F, F₇, B^b

ten feet tall in my new and won der ful home_____

Chords: B^b, Fine

hoo ray!

Have You Ever Visited Me CHORDS

Candido Bretto

$\text{♩} = 154$

The musical score is written in 4/4 time with a tempo of 154 bpm. It features a single melodic line on a treble clef staff. Chords are indicated by letters above the staff, and lyrics are written below the notes. The score is divided into eight lines of music.

Line 1: Chords: C, C_{sus}, C, F, C(omit 3). Lyrics: have you e ver vi si ted me in Ply mouth Mass a chu

Line 2: Chords: C, C, D₉, D, D_m, G₇. Lyrics: _ setts I'm the proud est lit tle rock you've e ver seen

Line 3: Chords: C, C_{sus}, C, F, C(omit 3), C. Lyrics: wan na pop on by feel free you don't need an in vi ta _ tion to

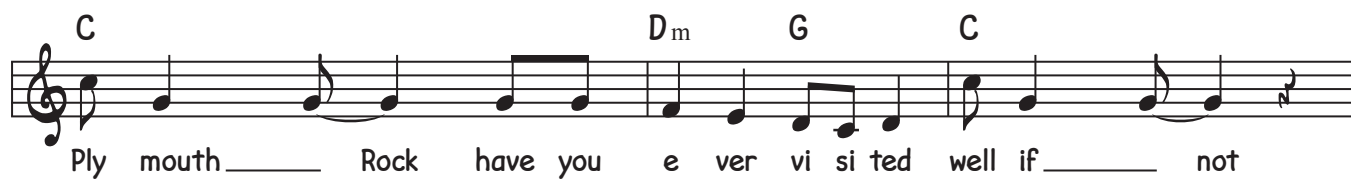
Line 4: Chords: F, D_m, F/G, C, D_m, D[#]_{dim} C/E. Lyrics: see my rock in place _ in hi sto ry I'm

Line 5: Chords: F, C, F, G₆, C, C, G/B. Lyrics: smal ler than I once _ was yet I'm stron ger and it's be _ cause the

Line 6: Chords: A_m, D, D_{sus}, A_m, B_m, G, E_m, D_m, G₇, A_m/G₆. Lyrics: folks in Ply mouth take great care of me _ I've got a

Line 7: Chords: C, C_{sus}, C, E_m, E₇^{#5}(^b), A_m, F_m₆, B_{dim}. Lyrics: house down by _ the sea I'd love your com pa ny _ I'm

Have You Ever Visited Me CHORDS p. 2



Fine

