

Track mapping suggestions:

1. **“Secrets To Tell”** – Opening number (Rock + ensemble)
2. **“Fine Day”** – Early life on the beach
3. **“Mr Seagull”** – Seagull scene
4. **“Madame Crab”** – Crabs scene
5. **“A Speck In The Distance”** – The Mayflower & small boat approach
6. **“Thank The Lord”** – Pilgrims thankful for the Rock
7. **“To Town Square”** – Moving the Rock, breaking in two
8. **“Ouch Stop That”** – Visitors chisel off pieces
9. **“Protect This Rock”** – Town Fathers decide to protect & move Rock
10. **“Sights And Sounds Of The Sea”** – Rock misses the harbor from its cage
11. **“New and Wonderful Home”** – New memorial for the Rock
12. **“Have You Ever Visited Me”** – Finale / invitation to visit today

SCENE 1 – “Have You Ever Visited Me?”

Setting: Curtain closed or simple backdrop. Plymouth Rock stands center stage (could be a student wearing a grey tunic/cardboard shape). Narrators off to the side.

Characters on stage: Plymouth Rock, Narrators 1–4, Ensemble Kids.

Narrator 1:

Long before any of us were born, there was a very special rock sitting by the water in Plymouth, Massachusetts.

Narrator 2:

Today, people come from all over the world to see it.

Narrator 3:

But did you know that this rock has a story to tell?

Narrator 4:

If you listen closely... you might just hear it.

Plymouth Rock:

(Have fun, friendly tone)

Have you ever visited me in Plymouth, Massachusetts?

Have you ever heard me tell my story?

Not many children listen carefully.

I guess they don't expect a *rock* to have secrets.

[TEACHER NOTE: Have Rock speak slowly, with warmth and a bit of humor.]

Narrator 1:

But this rock has seen a lot.

It has watched ships sail in, people settle, towns grow, and history unfold.

Plymouth Rock:

I've been chipped, cracked, moved, and nearly thrown away.

And still, I'm here.

I have **secrets to tell**...

👉 **SONG #1 – “Secrets To Tell”** (*Full cast, Rock featured. Use Track 01.*)

[Students sing; Rock can sing or act silently while others sing.]

(After the song, music fades.)

SCENE 2 – “A Lonely Rock”

Setting: Simple “beach” – blue cloth for water, tan cloth or paper for sand.

Characters: Rock, Mr. Seagull, Madame Crab, Little Crabs, Narrators.

Plymouth Rock:

Long ago, I sat alone on the beach at Plymouth Harbor, looking out at the bay.
I was very lonely. No one ever paid attention to me.

Narrator 2:

Sometimes, a seagull would land on top of the Rock.

(Mr. Seagull struts on, maybe flaps arms.)

Plymouth Rock:

(cheerfully)

“Fine day we’re having, Mr. Seagull!”

Mr. Seagull:

(ignores the Rock, looks around, then flies off dramatically)

Plymouth Rock:

(sighs)

He never answered. Just flew away.

👉 **SONG #2 – “Fine Day”** (*Rock & Seagull highlighted, ensemble joins. Track 02.*)

[After song, Mr. Seagull exits.]

Narrator 3:

Sometimes, a family of crabs crawled by.

(Madame Crab and Little Crabs scuttle in.)

Plymouth Rock:

“Hello, Madame Crab! How are all the little crabs today?”

Madame Crab:

(busy, to the Little Crabs)

Come along, children. Stay together. Watch those waves!

(Little Crabs follow, ignoring the Rock.)

Plymouth Rock:

(pouty)

Would you believe it?

Not even the crabs had time to talk to me.

All I wanted... was someone to talk to.

👉 **SONG #3 – “Mr Seagull”** (*Humorous reprise feel, with Seagull & Rock*)

👉 **SONG #4 – “Madame Crab”** (*Crab family feature, fun movement. Tracks 03 & 04.*)

[You can use one or both here, depending on time.]

SCENE 3 – “A Speck in the Distance”

Setting: Same beach. Add a cardboard “ship” in the distance held by students, or projected image.

Characters: Rock, Narrators, Pilgrims, Children, Ensemble.

Narrator 4:

Then, one day, something happened that changed the Rock’s life forever.

Plymouth Rock:

Out on the water, I saw a tiny speck.

I couldn’t stop staring at it. It grew bigger and bigger...

Narrator 1:

It was a large ship.

And next to it—a smaller boat filled with people.

(Pilgrims mime rowing a small boat toward the Rock.)

Plymouth Rock:

The small boat bumped against me.

Men climbed out and stepped right on top of me to reach the shore!

Pilgrim 1:

(shivering)

“Thank the Lord for this big rock to step on.

Without it, we’d have to wade through freezing water!”

Pilgrim 2:

“This rock keeps us from getting sick!”

Plymouth Rock:

I was about to yell,

“Hey! Watch where you step!”

But when I heard them thank me...

I felt proud for the first time.

👉 **SONG #5 – “A Speck in the Distance”** (*Builds excitement as ship appears. Track 05.*)

👉 **SONG #6 – “Thank The Lord”** (*Pilgrims & Rock, grateful mood. Track 06.*)

Narrator 2:

Days passed. The village grew around the Rock.

(Children and women mime building, carrying buckets, playing.)

Narrator 3:

Children played nearby.

Women washed clothes in the stream.

Every now and then, someone would say —

Colonist 1:

“This is where we first stepped onto this land.”

Plymouth Rock:

I belonged.

I was part of their story.

SCENE 4 – “In the Way”

Setting: Time jump. Maybe hold up a sign: “*Many Years Later...*”

Characters: Rock, Narrators, Two Men (Wharf Builders), Old Man, Oxen Drivers, Crowd.

Narrator 1:

As years passed, people spent less time around the Rock.

The town got busier. New buildings, new docks...

Wharf Builder 1:

(looking around)

“This is a good spot for a wharf.”

Wharf Builder 2:

“But this rock is in the way. Maybe we should throw it into the harbor.”

Plymouth Rock:

(shocked)

Throw me into the sea?!

Didn’t they remember how important I was?

Narrator 2:

Before anything happened, a carriage arrived.
In it sat a very old man.

(Old Man is helped forward by family. Crowd gathers.)

Old Man:

“You cannot destroy this rock.
My father knew the Pilgrims.
He told me they landed right here.
This rock is the stepping stone of our forefathers.
It must be treated with respect.”

Plymouth Rock:

(relieved)

What a relief! I wasn’t going to be tossed into the waves.

Narrator 3:

The builders decided to leave the Rock in place
and build the wharf around it.

(Students mime hammering, building, leaving a “hole” for the Rock.)

Plymouth Rock:

They even left a little opening so I could peek up at the busy pier.
I had the best seat in town!

👉 SONG #7 – “To Town Square” (Intro section only, soft underscore if you like)

Use the beginning of Track 07 as transition music while students “build.”

SCENE 5 – “To Town Square”

Setting: Harbor and then Town Square with Liberty Pole.

Characters: Rock, Ox Drivers, Crowd, Narrators, Liberty Singers.

Narrator 4:

More years went by.
In Boston, people were angry about taxes and the King of England.
They met under the Liberty Tree, sang songs, and gave speeches.

Narrator 1:

In Plymouth, people had an idea.

Colonist 2:

“Let’s move the rock to Town Square! It can be our symbol of liberty.”

Narrator 2:

The next day, twenty oxen and a large crowd gathered.

(Ox Drivers hold “reins,” pretend to pull Rock. Crowd watches.)

Ox Driver 1:

“Pull, boys! Let’s move this rock!”

(They wrap “chains” around the Rock—rope is fine.)

Plymouth Rock:

They wrapped me in chains.

I was scared.

Suddenly, the chains snapped!

(ROCK mimes falling.)

Narrator 3:

The Rock crashed to the ground and split in two.

(Crowd gasps loudly.)

Crowd (all together):

GAAAAAASP!

Colonist 3:

(after a dramatic pause)

“This is a sign!

It’s a symbol of our separation from England.

We’ll take the top half to Town Square
and leave the bottom half here.”

Narrator 4:

They loaded the top half of the Rock onto a cart
and took it to Town Square, next to the Liberty Pole.

Plymouth Rock (Top Half):

At first, I didn’t mind.

People met around me.

They sang about freedom.

They said I was important.

👉 **SONG #7 – “To Town Square” (Full song here) (Track 07.)**

SCENE 6 – “Ouch! Stop That!”

Setting: Town Square by the Liberty Pole.

Characters: Rock (Top Half), Visitors, Town Fathers, Narrators.

Narrator 1:

But soon, visitors started doing something the Rock did *not* like.

(Visitors walk up one by one, pretend to chisel.)

Visitor 1:

“I’m going to take a little piece home as a souvenir.”

Visitor 2:

“Me too! Just a tiny chip!”

(They mime chiseling.)

Plymouth Rock:

“OUCH! Stop that!

Hey! That hurts!”

No one listened.

Day after day, people chipped away at me.

I grew smaller and smaller.

👉 **SONG #8 – “Ouch Stop That”** (*Comic song, visitors & Rock. Track 08.*)

Town Father 1:

“That’s enough!

If we don’t protect this rock, there won’t be anything left.”

Town Father 2:

“We should move it somewhere safe.”

SCENE 7 – “Protect This Rock”

Setting: Street in front of Pilgrim Hall Museum.

Characters: Rock (Top Half), Town Fathers, Wagon Driver, Narrators, Museum Guide.

Narrator 2:

So they carefully lifted the Rock again
and moved it across the street to Pilgrim Hall Museum.

(Use a wagon prop or just mime pushing.)

Narrator 3:

Can you guess what happened?

Plymouth Rock:

I rolled off the cart
and smacked my head on the street!

(ROCK mimes falling again.)

Narrator 4:

The Rock cracked, leaving a big mark across its face.
If you visit today—you can still see that crack.

Plymouth Rock:

Now I sat in a tall iron fence on Main Street.
No one could chip pieces off me there.
People still came to visit,
but I missed the sights and sounds of the sea.

👉 **SONG #9 – “Protect This Rock”** (*Town Fathers & ensemble. Track 09.*)

👉 **SONG #10 – “Sights And Sounds Of The Sea”** (*Rock’s longing ballad. Track 10.*)

SCENE 8 – “A New and Wonderful Home”

Setting: 300th Anniversary celebration – banners, flags, excitement.

Characters: Rock, Narrators, Museum Guide, Parade Crowd, Modern Kids/Tourists.

Narrator 1:

On the 300th anniversary of the Pilgrims’ landing,
the town threw a huge celebration.

Narrator 2:

Parades marched.
Speeches were given.
People came from near and far.

Narrator 3:

And they dedicated a new and beautiful home just for the Rock.

(Students reveal or mime a covered “structure” by lifting a sheet, etc.)

Plymouth Rock:

No other rock can brag about a home like this!
Once again, I sat by the harbor.
I could see the water, hear the waves,
and watch the boats come and go.

👉 **SONG #11 – “New and Wonderful Home”** (*Hopeful, proud. Track 11.*)

SCENE 9 – FINALE: “Have You Ever Visited Me?”

Setting: Present day, Plymouth Harbor. Tourists / modern kids visit the Rock under its canopy.

Characters: Rock, Narrators, Museum Guide, Modern Kids, Full Cast.

(Museum Guide walks in with a group of Modern Kids.)

Museum Guide:

Welcome to Plymouth Rock!
People believe the Pilgrims landed here in 1620.
This rock has become a symbol of courage, faith, and new beginnings.

Modern Kid 1:

It’s smaller than I thought.

Modern Kid 2:

But it’s pretty cool to think about everything it’s seen.

Plymouth Rock:

I have been chipped, dropped, broken, and moved.
But I still stand for the courage and hope
of the people who came here long ago.

Narrator 4:

Today, boys and girls from all over the world
come to see the Rock.

Narrator 3:

It reminds us of the risks people take
to build a better life.

Plymouth Rock:

Come see me when you visit Plymouth.
If you listen very carefully...
you might hear me whisper my secrets to you.

Narrator 1:

Have *you* ever visited the Rock?

Narrator 2:

Maybe one day—you will.

👉 **SONG #12 – “Have You Ever Visited Me” – FINALE** (*Full cast. Track 12.*)

[All characters come forward for a bow during the ending vamp.]

Audition Sides

Narrator

Sample lines:

"Long before any of us were born..."

Plymouth Rock

Sample lines:

"I have secrets to tell!"

Mr. Seagull

Sample lines:

“Don’t you wanna rock with me?”

Madame Crab

Sample lines:

“Teach me how to dance like that!”

Pilgrims

Sample lines:

“Thank the Lord for this large rock!”